

# Swanee

3 Trumpets & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

## George Gershwin

EMR 6461

1. Trumpet in B<sup>b</sup> + C
2. Trumpet in B<sup>b</sup> + C
3. Trumpet in B<sup>b</sup> + C

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# Swanee

George Gershwin

Arr.: Jérôme Naulais

2

3

4

Bright ♩ = 152

1st Trumpet in B♭ *f*

2nd Trumpet in B♭ *f*

3rd Trumpet in B♭ *f*

Piano Keyboard Guitar *f*

Bass Guitar (optional) *f*

Drums (optional) *f*

5

6

7

8

Tpt. 1

Tpt. 2

Tpt. 3

Pno. *f*

Bass

Dr.

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9

10

11

12

Musical score for measures 9-12. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is one sharp (F#). Chord symbols above the piano staff are: F, F/A, Db7/Ab, C7/G, Gm6, and C. The drum part features a consistent rhythmic pattern of eighth notes.

13

14

15

16

Musical score for measures 13-16. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is one sharp (F#). Chord symbols above the piano staff are: F, C, F, F5+, Gm/Bb, and Bb/C. The drum part continues with a consistent rhythmic pattern. Dynamics markings include *f* in measures 15 and 16.

17

18

19

20

Musical score for measures 17-20. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 17: Tpt. 1 has a melodic line starting with a quarter note F#4, followed by eighth notes G4, A4, B4, C5. Tpt. 2 and 3 have rests. Pno. has a chord of F4. Bass has a quarter note F2. Dr. has a drum pattern. Measure 18: Tpt. 1 has a half note chord F#4. Tpt. 2 and 3 have quarter notes G4 and A4. Pno. has a chord of F4. Bass has a quarter note F2. Dr. has a drum pattern. Measure 19: Tpt. 1 has a melodic line starting with a quarter note B4, followed by eighth notes C5, D5, E5, F5. Tpt. 2 and 3 have quarter notes G4 and A4. Pno. has a chord of F5+. Bass has a quarter note F2. Dr. has a drum pattern. Measure 20: Tpt. 1 has a melodic line starting with a quarter note G4, followed by eighth notes F4, E4, D4, C4. Tpt. 2 and 3 have quarter notes G4 and A4. Pno. has chords of C7, Am, Gm, and F. Bass has a quarter note F2. Dr. has a drum pattern.

21

22

23

24

Musical score for measures 21-24. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 21: Tpt. 1 has a melodic line starting with a quarter note F#4, followed by eighth notes G4, A4, B4, C5. Tpt. 2 and 3 have rests. Pno. has a chord of C7. Bass has a quarter note F2. Dr. has a drum pattern. Measure 22: Tpt. 1 has a half note chord F#4. Tpt. 2 and 3 have quarter notes G4 and A4. Pno. has a chord of F4. Bass has a quarter note F2. Dr. has a drum pattern. Measure 23: Tpt. 1 has a melodic line starting with a quarter note B4, followed by eighth notes C5, D5, E5, F5. Tpt. 2 and 3 have quarter notes G4 and A4. Pno. has a chord of F4. Bass has a quarter note F2. Dr. has a drum pattern. Measure 24: Tpt. 1 has a melodic line starting with a quarter note G4, followed by eighth notes F4, E4, D4, C4. Tpt. 2 and 3 have quarter notes G4 and A4. Pno. has chords of Gm, Bb/C, and F. Bass has a quarter note F2. Dr. has a drum pattern. Dynamics include *mf* and *mp*.

25

26

27

28

Musical score for measures 25-28. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is one sharp (F#). The time signature is 4/4. Dynamics include *mf*, *f*, *fp*, and *p*. Chords are indicated above the piano part: F, Bb, Gm, C7, and F.

29

30

31

32

Musical score for measures 29-32. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is one sharp (F#). The time signature is 4/4. Dynamics include *f*. Chords are indicated above the piano part: F, F5+, Gm/Bb, Bb/C, and F.

33

34

35

36

Musical score for measures 33-36. Instruments: Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, Dr.

Chord progression: F, F<sup>5+</sup>, B<sup>b</sup>, C<sup>7</sup>, Am Gm, F.

37

38

39

40

41

Musical score for measures 37-41. Instruments: Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, Dr.

Tempo markings: rit., meno mosso ♩ = 126.

Chord progression: Fm<sup>7</sup>, B<sup>b</sup>m/F, Fm, Gsus<sup>4</sup> C<sup>7</sup>, Fm<sup>7</sup>, Bdim, B<sup>b</sup>m.

42

43

44

45

46

Musical score for measures 42-46. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols above the piano staff are: Fm, Bb, Fm, Bb, Fm/Ab C7/G, Fm, C, Bbm/Db, C.

47

48

49

50

51

Musical score for measures 47-51. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Chord symbols above the piano staff are: Fm, Fm7, Bb/F, Fm, Gsus4 C7, Fm7, Bdim, Bbm, Fm, Bb, Fm.

52

53

54

55

Musical score for measures 52-55. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is B-flat major. Dynamics range from *f* to *p*. Chord symbols above the piano part include Bb, Fm/Ab, C7/G, Fm, Fm, F/A, Gm, and Gb9.

56

57

58

59

bright ♩ = 152

Musical score for measures 56-59. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is F major. Dynamics range from *f* to *mf*. Chord symbols above the piano part include F, F5+, Gm/Bb, Bb/C, and F.



60

61

62

63

Musical score for measures 60-63. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is one sharp (F#). Chord symbols above the piano staff are: F/A, Db7/Ab, C7/G, Gm6, C, F, C. The drum part features a consistent pattern of eighth notes.

64

65

66

67

Musical score for measures 64-67. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is one sharp (F#). Chord symbols above the piano staff are: F, F5+, Gm/Bb, Bb/C, F. The drum part continues with the eighth-note pattern. Dynamic markings include *f* (forte) for Tpt. 2 and Tpt. 3 in measure 65.

# TRUMPET

## 3 TRUMPETS

EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 6198	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 534H	ARMITAGE, Dennis	Gershwin-Medley
EMR 911H	ARMITAGE, D. (Arr.)	4 Fanfares
EMR 6191	BACH, Johann S.	Aria (5)
EMR 6200	BACH, Johann S.	Arioso (5)
EMR 6198	BACH / GOUNOD	Ave Maria (5)
EMR 6195	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 6192	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6198	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5108	CECIL, Leonard	22 Trios
EMR 6195	CHARPENTIER, M.A.	Te Deum (5)
EMR 6192	CHOPIN, Frédéric	Tristesse (5)
EMR 6191	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 6199	DEBUSSY, Claude	Clair de Lune (5)
EMR 6194	DVORAK, Antonin	Humoresque (5)
EMR 6199	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 6192	GERSHWIN, George	I Got Rhythm (5)
EMR 6194	GERSHWIN, George	'S Wonderful (5)
EMR 6200	GERSHWIN, George	Summertime (5)
EMR 6195	GERSHWIN, George	The Man I Love (5)
EMR 6197	GLUCK, C.W. von	Marche Religieuse (5)
EMR 6197	GRIEG, Edvard	Solvejgs Lied (5)
EMR 6193	HÄNDEL, Georg Fr.	Arioso (5)
EMR 6197	HÄNDEL, Georg Fr.	Largo (5)
EMR 6191	HÄNDEL, Georg Fr.	March « Scipio » (5)
EMR 6199	HÄNDEL, Georg Fr.	March (5)
EMR 6198	HÄNDEL, Georg Fr.	Minuet (5)
EMR 6194	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 6196	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 6200	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 6097H	JAMES, Ifor	6 Fanfares
EMR 6200	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8252	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 808H	MICHEL, Jean-Fr.	Feierliche Musik – Trio Album
EMR 820H	MICHEL, Jean-Fr.	Golden Hits – Trio Album
EMR 6106	MORTIMER, John G.	Happy Birthday
EMR 6161	MORTIMER, John G.	Trios Vol. 1
EMR 6162	MORTIMER, John G.	Trios Vol. 2
EMR 6163	MORTIMER, John G.	Trios Vol. 3
EMR 6192	MOURET, J.J.	Fanfare – Rondeau (5)
EMR 6195	MOZART, W. A.	Ave Verum (5)
EMR 6191	NAULAIS Jérôme	Album Volume 1 (5)
EMR 6192	NAULAIS Jérôme	Album Volume 2 (5)
EMR 6193	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 6194	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6195	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 6196	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 6197	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 6198	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 6199	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 6200	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 6195	NAULAIS, J. (Arr.)	Abide With Me (5)
EMR 6196	NAULAIS, J. (Arr.)	Candlelight Waltz – Auld Lang Syne (5)
EMR 6199	NAULAIS, J. (Arr.)	Down by the Riverside (5)
EMR 6200	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 6193	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 6193	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 6191	PERGOLES, G.B.	Aria (5)
EMR 6191	PURCELL, Henry	Trumpet Tune (5)
EMR 6180	RICHARDS, Scott	Les Trompettes de Lucifer
EMR 6181	RICHARDS, Scott	Royal Trumpet Music
EMR 6199	SCHUBERT, Franz	Ave Maria (5)
EMR 6194	SCHUBERT, Franz	Serenade (5)
EMR 6196	SCHUMANN, Robert	Träumerei (5)
EMR 6193	SPIRITUAL	Nobody Knows the Trouble I've See (5)
EMR 6196	SPIRITUAL	Swing Low, Sweet Chariot (5)
EMR 6118	STANLEY, John	Trumpet Voluntary (Sip)
EMR 6193	STANLEY, John	Trumpet Voluntary (Naulais) (5)
EMR 6197	TRADITIONAL	Amazing Grace (5)
EMR 6194	TRADITIONAL	Greensleeves (5)
EMR 6198	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 6197	TRADITIONAL	When The Saints Go Marching In (5)
EMR 6196	WAGNER, Richard	Brautchor aus Lohengrin (5)

## 3 TRUMPETS & PIANO

EMR 6018	HÄNDEL, Georg Fr.	Sonata N° 2 (Orwid)
EMR 6119	STANLEY, John	Trumpet Voluntary
EMR 6039	TELEMANN, G.Ph.	Sonate G-Dur (Kraus)

## 3 TRUMPETS & PIANO (ORGAN)

EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 6198	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 6191	BACH, Johann S.	Aria (5)
EMR 6200	BACH, Johann S.	Arioso (5)
EMR 6198	BACH / GOUNOD	Ave Maria (5)
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EMR 6192	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6198	BORODIN, Alexander	Polovetzian Dance (5)
EMR 6195	CHARPENTIER, M.A.	Te Deum (5)
EMR 6192	CHOPIN, Frédéric	Tristesse (5)
EMR 6191	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 6199	DEBUSSY, Claude	Clair de Lune (5)
EMR 6194	DVORAK, Antonin	Humoresque (5)
EMR 6199	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 6192	GERSHWIN, George	I Got Rhythm (5)
EMR 6194	GERSHWIN, George	'S Wonderful (5)
EMR 6200	GERSHWIN, George	Summertime (5)
EMR 6195	GERSHWIN, George	The Man I Love (5)
EMR 6197	GLUCK, C.W. von	Marche Religieuse (5)
EMR 6197	GRIEG, Edvard	Solvejgs Lied (5)
EMR 6193	HÄNDEL, Georg Fr.	Arioso (5)
EMR 6197	HÄNDEL, Georg Fr.	Largo (5)
EMR 6191	HÄNDEL, Georg Fr.	March « Scipio » (5)
EMR 6199	HÄNDEL, Georg Fr.	March (5)
EMR 6198	HÄNDEL, Georg Fr.	Minuet (5)
EMR 6194	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 6196	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 6193	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 6194	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6195	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 6196	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 6197	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 6198	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 6197	TRADITIONAL	When The Saints Go Marching In (5)
EMR 6196	WAGNER, Richard	Brautchor aus Lohengrin (5)

## 3 TRUMPETS & ORGAN

EMR 6045	MORARD, Philippe	Ode à la Trinité
EMR 6119	STANLEY, John	Trumpet Voluntary
EMR 6039	TELEMANN, G.Ph.	Sonate G-Dur

## 3 TRUMPETS, ORGAN & TIMPANI

EMR 6004	BACH, Johann S.	Sonata C-Dur (BWV 31/1) (Schnorr)
EMR 6033	BACH, Johann S.	Herr Gott, dich loben alle wir
EMR 6051	BACH, Johann S.	Sinfonia D-Dur (BWV 29/1)

